

SCHOLARSHIPS AND AWARDS

The department offers awards annually for outstanding majors from Douglass College and SAS. Information on these, as well as additional scholarship and funding opportunities, are available from the Director of Undergraduate Studies.

Cover image: "The Sirens", in the "*Iliad* and *Odyssey*" narrative cycle by Evelyn O. Wilson (1915-2006). One of 26 terracotta sculptures by Wilson in the Rutgers Classics permanent collection.

Rutgers, The State University of New Jersey

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UNDERGRADUATE PROGRAM IN CLASSICS



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MAJOR REQUIREMENTS

Students wishing to major in Classics can choose between four options:

(1) Classical Humanities Option (190)

The Classical Humanities major is designed to provide students with a broad knowledge of the history, literature, and culture of the Classical world. A student who pursues the classical humanities option must complete 36 credits in the department. Approved Classics-related courses from other departments may be counted toward this total. The current requirements are listed below. However, beginning in Fall 2013, the Classical Humanities major will become even more flexible: students will just need to fulfill the language requirement below (1) and complete 36 credits in the department (with at least 6 courses at the 300 level or above) to complete the major.

1. One course in the Greek or Latin language at the 200 level or above;
2. Two from among the following (both of which cannot emphasize exclusively the same culture): *Greek Civilization* (01:190:205); *Roman Civilization* (01:190:206); *Greek and Roman Mythology* (01:190:207); *Ancient Greece* (01:510:201); *Ancient Rome* (01:510:202);
3. One of the following: *Literature and Culture in Augustan Rome* (01:190:310); *Latin Poets* (01:190:315); *Byzantine Literature* (01:190:316); *Oedipus: A Survey of the Myth from Antiquity to Freud* (01:190:356); *The Hero in Ancient Greece and Rome* (01:190:377); *Greek Drama in Translation* (01:190:381); *Roman Drama in Translation* (01:190:391); *Greek and Roman Satire* (01:190:411)
4. Two from among the following (both of which cannot emphasize exclusively the same culture): *Greek and*

KATHERINE WASDIN (Ph.D. Yale)

Professor Wasdin specializes in Latin literature (primarily Neronian and Flavian), Greek literature (archaic and Hellenistic), the ancient novel, and women and gender in antiquity. She is currently working on a book on erotic and nuptial verse in Greece and Rome.

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PROGRAM HIGHLIGHTS

DEPARTMENTAL HONORS

Honors in Classics may be earned by eligible students who wish to work on a research project chosen with the help of an adviser. To qualify, students must have a cumulative grade-point average of 3.2 or better and a grade-point average of 3.6 or better in the major at the end of the junior year.

STUDY ABROAD

Rutgers is a supporting member of Duke University's prestigious Intercollegiate Center for Classical Studies in Rome. The "Centro" provides majors and minors from Rutgers the unique opportunity to study the ancient world firsthand while living in Italy for a semester. The Department maintains links with many other study abroad programs as well.

ETA SIGMA PHI

Rutgers is host to a chapter of the national Classics honor society Eta Sigma Phi. Qualifying majors and minors are inducted on an annual basis.

CLASSICS CLUB

There is an unusually active Classics club which plans movie nights, coffee houses, and fun classics-related events throughout the year, and performs prominently at Rutgers Day.

THOMAS J. FIGUEIRA (Ph.D. University of Pennsylvania) specializes in social and political history, particularly of the Greek world. He has published extensively on Aigina, Sparta, colonization, and the Athenian Empire. He writes on Greek literature as well. At Rutgers he is well known for his lectures in ancient history and for his many popular courses on Greek and Roman authors.

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LEAH KRONENBERG (Ph.D. Harvard) has as her main interests Latin Literature (especially of the Late Republic and Augustan Age) and philosophy (especially Epicureanism). She has published on Vergil and Varro and is currently working on Catullus.

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JAMES MCGLEW (Ph.D. Chicago, and Chair) specializes in ancient Greece, particularly its political culture and aspects of citizenship. He has published books on ancient tyranny and the politics of the comic stage, and is currently writing a study of equality and the democratic imagination in Athens. email: jmcglew@rci.rutgers.edu

TIMOTHY POWER (Ph.D. Harvard) researches archaic lyric poetry, classical drama, and Greek and Roman musical culture. His first book examined the long tradition of poetry and song composed for the lyre in Greece and Rome. He is currently writing a book on sound, listening, and acoustic ecology in early Greece.

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Roman Religion (01:190:326); *Ancient Law in Action* (01:190:328); *Ancient Greek Social Institutions* (01:190:350); *Greek and Roman Mythology* (01:190:355); *Cities of the Classical World* (01:190:372); *Early Greece* (01:510:301); *Classical Greece* (01:510:302); *Hellenistic World* (01:510:303); *The Rise of the Roman Republic* (01:510:304); *The Crisis of the Roman Republic* (01:510:305); *Roman Empire* (01:510:306); *The Roman World in Late Antiquity* (01:510:307)

5. At least three additional courses at the 300 level or above.

(2) Latin Option (190d)

A student who pursues the Latin option must take 35 credits in the department, of which 26 must be in the Latin language, and at least six Classics courses (i.e., Latin, Greek, or Classical Humanities) at the 300 level or above.

(3) Greek Option (190b)

A student pursuing the Greek option must take 35 credits in the department, of which 26 must be in the ancient Greek language, and at least six Classics courses (i.e., Latin, Greek, or Classical Humanities) at the 300 level or above.

(4) Greek and Latin Option (190c)

The Greek and Latin option requires 35 credits in the department, of which 29 must be in the ancient Greek and Latin languages, and at least six Classics courses (i.e., Latin, Greek, or Classical Humanities) at the 300 level or above. The distribution of credits between the two languages may vary, but every major must complete at least 11 credits in each.

MINOR REQUIREMENTS

The Classics Department offers three minors:

(1) Classical Humanities (190)

The Minor in Classical Humanities requires a minimum of seven courses in the department. Approved Classics-related courses from other departments may be counted towards this total. The current requirements are listed below. However, beginning in Fall 2013, the Classical Humanities minor will become even more flexible: students will just need to take seven courses in the department (with at least 3 courses at the 300 level or above) to complete the minor.

1. Two from among the following (both of which cannot emphasize exclusively the same culture): Greek Civilization (01:190:205); Roman Civilization (01:190:206); Greek and Roman Mythology (01:190:207); Ancient Greece (01:510:201); Ancient Rome (01:510:202)

2. At least three courses at the 300 level or above.

(2) Latin (580)

A student pursuing a Latin minor must complete a minimum of six courses in the Latin language, including three at or above the 300 level.

(3) Ancient Greek (490)

The minor in ancient Greek requires a minimum of six courses in the ancient Greek language, including three at or above the 300 level.

NEW CORE CURRICULUM OFFERINGS

The following courses are approved for credit in the NEW CORE CURRICULUM (and more courses will be approved for the CORE this year, so keep checking the list for updates!)

Greek Civilization 190:205 (HST, AHo, AHp)

Roman Civilization 190:206 (HST, AHo, AHp)

Greek and Roman Mythology 190:207 (AHp)

Criminals and Saints: Power in Greek Political Life and Imagination 190:210 (WCR, WCD)

Greek and Roman Athletics 190:309 (HST)

FACULTY

EMILY ALLEN-HORNBLOWER (Ph.D., Harvard) specializes in Archaic Greek epic, Attic drama, Greek mythology and religion, gender, and reception. She is currently working on a book on the representation of pain in Greek poetry.
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T. COREY BRENNAN (Ph.D. Harvard) specializes in Roman history (especially that of the Republic), but has a general interest in law, politics, medicine, business, sexuality, and sports throughout antiquity, and the reception of the classical past from the Renaissance up through the 21st century.
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SERENA CONNOLLY (Ph.D. Yale) is a Roman historian with particular interests in the social history of the Empire. She has published a book and articles on diverse topics, including Romans' legal problems, prisoners of war, and Latin hexameter. She is currently writing a book about the *Distichs* of Cato, a staple of school curricula until the twentieth century. e-mail: serena@rci.rutgers.edu