

**THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES**  
**PROGRAM: FALL 2018 MEETING (4-6 October)**  
**The Inn at Penn, Philadelphia, Pennsylvania**

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**THURSDAY, OCTOBER 4, 2018**

**4:00 pm–6:00 pm     Registration**

**5:00 pm–5:30 pm     Meeting of the 2017–2018 Finance Committee**

**5:30 pm–7:30 pm     Dinner Meeting of the 2017–2018 Executive Committee**

**7:30 pm–9:30 pm     Meeting of the 2017–2018 Board of Directors**

## FRIDAY, OCTOBER 5, 2018

- 7:00 am–8:00 am**      **Please join members of the Women’s Classical Caucus and the Lambda Classical Caucus at a breakfast to find out more about the WCC and the LCC and their programs, in particular new developments in mentoring (join up there) and progress on combatting sexual harassment.**  
Nancy Rabinowitz and Mark Masterson, organizers
- 7:15 am–8:00 am**      **Continental Breakfast for All Attendees**
- 8:00 am–5:00 pm**      **Registration**
- 8:00 am–5:00 pm**      **Exhibits and Book Displays**
- 8:00am–10:00 am**      **Panel One: Turn Back Time: Intentional History and Re-presentations of the Past**  
Nicholas D. Cross, Queens College, City University of New York, and Emyr Dakin, The Graduate Center, CUNY, presiding  
**Ch-Ch-Ch-Changes: Ritual Contexts for the Evolving Ionian Migration Myth**  
Nicholas D. Cross  
**The Rhetorical Strategies of Sophistic Orators in the Cities of the Black Sea**  
Emyr Dakin  
**Between Tyrians, Greeks and Carthaginians: Origin and Purpose of the Foundation Legend of Gades**  
Pamina Fernandez Camacho, Universidad de Almeria, Spain  
**Reframing the Identity of an Old City: On the Bequest of Caius Vibius Salutaris**  
Georgios Tsolakakis, Institute for the Study of the Ancient World, New York University  
**The Poetics of Political Fear in Lucan’s *Bellum Civile***  
Irene Morrison-Moncure, The Graduate Center, CUNY
- Paper Session A: Homeric Identities and Utterances**  
Lawrence Kowerski and Jason Pedicone, presiding  
**Performing Parody: A Reassessment of Thersites in the *Iliad***  
Amy Lewis, University of Pennsylvania  
**Ethnos in the *Iliad***  
Mary Jean McNamara, The Graduate Center, CUNY  
**“I Solemnly Swear...Or Do I?” Two ‘Unsworn’ Oaths, Classical Comparanda, and Their Significance**  
John Marshall, The Catholic University of America

**Paper Session B: Greek Emotions and Lived Realities**

Fred Booth and Henry Bender, presiding

**Megaloprepeia and Religious Dedications: Polycrates and the Gift of Rheneia to Delian Apollo**

Bonnie McCutcheon, Wilson College

**Cynicism in Theocritus *Idyll* 16: The Graces in Heat**

Noah Davies Mason, The Graduate Center, CUNY

**Coded Rhetoric? Searching for the Real Lives of Hellenistic Non-elites**

Bonnie MacLachlan, University of Western Ontario

**Paper Session C: Latin for the Imperial Millennium**

Maria Marsilio and Gareth Williams, presiding

**Worth Her Weight: Coupling and Eating in Petronius' *Satyricon***

Karen Klaiber Hersch, Temple University

**Lucan's *Tres Libri*: A Reconsideration of arrangement and argument in the *Bellum Civile***

Patrick J. Burns, New York University

**The Garb of Allegory: Clothing the Abstract Feminine in Later Latin Poetry**

E.V. Mulhern, Temple University

**10:00 am–10:30 am Coffee Break and Refreshments**

**10:30 am -1:00 pm Panel Two: Race and Ethnicity Syllabus Workshop for the College and High School Classroom**

David Wright, Rutgers University, and Jackie Murray, University of Kentucky, presiding

Panelists: Maggie Beeler, Temple University; Dani Bostick, John Handley High School; Denise McCoskey, Miami University; Cassandra Miller, Union College; Elina Salminen, University of Michigan

**Panel Three: Gender, Class and Power in Plautine Comedy**

Barbara K. Gold and Sharon L. James, University of North Carolina, Chapel Hill, presiding

**Sexuality and Subversion in Plautus**

Serena S. Witzke, Wesleyan University

**The Wife in Charge, the Husband Humiliated: Power Reversals in Plautus' *Casina***

Barbara K. Gold

***Amoena Stephanium*: Sexuality and Independence in the Domestic *Ancilla* of Plautus' *Stichus***

Sharon L. James

**Masculinity and Power on the Roman Stage**

Anne Feltovich, Hamilton College  
***Matronae on Stage and in the Audience: Investigating the Reactions of Roman Wives to Plautine Comedy***  
Kelly McArdle, University of North Carolina, Chapel Hill

**Paper Session D: Plato and Greek Philosophy**  
Kathleen Durkin and Norman Sandridge, presiding  
***Peritrope, or Retorsion, Arguments from Antiphon and Socrates***  
David Murphy, Nightingale-Bamford School  
***Plato's Crito: Tragedy and Philosophical Dialogue***  
Thomas Falkner, McDaniel College  
***Grief and Consolation in Plato's Phaedo***  
Thomas Moody, CUNY

**Paper Session E: Roman Historical Personages and Places**  
Annette Baertschi, Bryn Mawr College, and T. Corey Brennan, presiding  
***The Motivations of Sextus Pompeius***  
Dustin Cranford, University of Maryland, College Park  
***The Egadi Rostra and Roman Public Contracting***  
Jan DeWitt, University of Michigan  
***Per Flores Medio in Discrimine: the Roman Concept of a Sanctuary***  
William Soergel, University of Michigan

**1:00 pm–2:30 pm**     **Luncheon:** First Vice President Annette Baertschi, presiding  
***Ovatio* for Jane Dunlap, The George School, presented by Judith P. Hallett; *Ovatio* for Anne Smith, The Shipley School, presented by Henry Bender; *Gratulatio* to David Murphy and Mervin Dilts for their new Oxford Classical Text of Antiphon and Andocides, presented by Ann Raia**

**2:30 pm–5:30 pm**     **Panel Four: Afro-Greeks: A Panel in Honor of Emily Greenwood**  
Sarah Derbew, Harvard University, and Patrice Rankine, University of Richmond, presiding  
***“The Names that We Gave Them”: Classicism and Power in 18<sup>th</sup> Century Jamaica***  
Margaret Williamson, Dartmouth College  
***Inclusive Pedagogical Approaches: Incorporating the African Diaspora into the Classical Classroom***  
Sarah Derbew  
***The Problem of the Exemplar***  
Patrice Rankine  
**Response:** Emily Greenwood, Yale University

**Panel Five: Current Issues in Sexuality Studies in Classics:  
Where Are We Now, Where Might We Be Going?**

Mark Masterson, Victoria University, Wellington, NZ, and Nancy Rabinowitz, presiding

**Orestes and Pylades: Boy Friends or Boyfriends?**

Nancy Rabinowitz

**Three Epigrams on Sexual Assault in the *Greek Anthology***

Steven Smith, Hofstra University

**Were Female Martyrs Transgendered?**

Barbara Gold

**The Benefits of Reparative Reading of Same-Sex Desire**

Mark Masterson

**Paper Session F: Athenian Stagecrafters**

Devondra McMillan and Victoria Pedrick, presiding

**Satchmo in Macedon? Revisiting Euripides' "Exile"**

Dennis Alley, Cornell University

**Charm and Sublimity: Platonius on Eupolis**

R.J. Barnes, Bryn Mawr College

**Dionysiac Dolphins and Grapes in Aristophanes' *Frogs***

Katharine Stevens, Rutgers University

**Subtlety and Remembrance in the Book-Culture of  
Aristophanes' *Frogs***

Emmanuel Aprilakis, Rutgers University

**Paper Session G: Latin Textualities in and from the Long First  
Century BCE**

Deborah Carter and Konstantinos P. Nikoloutsos, presiding

**An Embedded Deliberative Speech at *Rhetorica ad Herennium*  
4.1-10**

Wesley Hanson, University of Pennsylvania

**Just Kidding Around? Banter and Politeness in Varro's *De Re  
Rustica***

Jonathan Hall, University of Otago, NZ

***Deus Inludens...Flenti Similis*: Catullus' Ariadne and Ovid's  
Bacchus**

Sergios Paschalis, Harvard University

**Hunger Hits Home: Erysichthon in the Modern Environmental  
Consciousness**

Robert Santucci, University of Michigan

**Paper Session H: Gendered Approaches to Roman Scenarios**

Matthew McAuliffe and Katherine Wasdin, presiding

***S.C. De Bacchanalibus*: Viticulture, Whores and Land Grabs**

Mary Brown

***Cinaedus Galbinatus: Cultural Perception of the Color “Green” and its Gender Associations with *Pathici* in Rome***  
Tommaso Gazzarri, Union College  
***Ille Tenet Speculum: Using the Mirror to Reflect Effeminacy***  
Nicole Nowbahar, Rutgers University

- 6:00pm-8:00 pm**      **Clack Reception (Open Bar and Refreshments)**  
**Clack Lecture**  
**Speaking Bones: Classical Philology in Black Experimental Writing**  
Emily Greenwood
- 8:00 pm**              **Dinner:** Karin Suzadail presiding.  
***Ovatio* for Mary Brown, presented by Maria Marsilio;**  
**Presentation by 2018 Hahn Scholarship Winner, Katrina Moore, The Graduate Center-CUNY; Presentation of the Barbara McManus Award to Henry Bender by Irene Murphy, St. John’s College High School, Regional Director for Washington, DC**
- 9:45 pm**              **Classics and Social Justice Networking Meeting**  
Nancy Rabinowitz, organizer

## **SATURDAY, OCTOBER 6, 2017**

- 7:00 am–8:00 am**      **Continental Breakfast for All Attendees**  
  
**Breakfast Meeting for Independent Scholars**
- 8:00 am–12:00 pm**    **Registration**
- 8:00 am–5:00 pm**      **Exhibits and Book Displays**
- 8:00 am-10 am**        **Panel Six: A Living Legend of *Salubritas et Eruditio*: Classics in the Cheltenham Township Schools**  
Judith P. Hallett and Edward Sacks, The Agnes Irwin School, presiding  
Panelists: Robert Abel, MD, Thomas Jefferson University; Jane Neide Ashcom, Princeton University Art Museum; Daniel Bronson, Montclair University; Jane Merriam Cody, University of Southern California; Thomas DiGiulio, Cheltenham Public Schools; Morton Simon, Jr., Montgomery McCracken Walker and Rhoads LLP; Willard Spiegelman, Southern Methodist University
- Panel Seven: Roundtable. Precipitating Change in the SCS: A Focus on Undergraduate Education**

Erik Shell and Helen Cullyer, Society for Classical Studies,  
presiding

**Paper Session I: Caesarian Intersections**

Karin Suzadail and John Starks, Jr., presiding

**Caesar's Historical Ambitions**

Kurt Raaflaub, Brown University

**Caesar and Transalpine Gaul**

Kathryn Williams, Canisius College

**Statuary Analogies and Cicero's Judgment of Caesar's Style  
(*Brutus* 262)**

Christopher van den Berg, Amherst College

**Caesar in Iraq: Interrogating Political Narratives in Ancient  
and Modern Contexts**

Talia Chicherio, The McLean School

**Paper Session J: Bodies and Rocks in the Classical World**

Michael Goyette and Krystal Kubichek, presiding

**Morals and Minerals: The Didactics of Stone Lore from Pliny  
the Elder to Isidore of Seville**

Karen Carducci, The Catholic University of America

***Expectent Praemia Palmae*: Modern Sports, Writing and  
Classical Allusions**

Kenneth Sammond, Fairleigh Dickinson University

**The Hoplite Aspis, Spear and Ancient Greek Combat: A Black  
Belt's Perspective**

Leah Himmelhoch

**10:00 am-10:30 am Coffee Break and Launch for The Landmark Julius Caesar**

**10:30 am-1:00 pm Panel Eight: The Landmark Julius Caesar (LMJC): A New  
Resource for Latin Teachers and Students**

Kurt Raaflaub, and Karin Suzadail, presiding

Panelists: Karin Suzadail; Robert B. Strassler, Independent  
Scholar, Boston; Hans-Friedrich Mueller, Union College.

**Panel Nine: Heroines Rising from the Depths of Misogyny:  
Women and Classical Themes in Modern Cinema**

Walter Penrose, San Diego State University and Melanie Subacus,  
Villanova University, presiding

**The Epic Amazon: Dominant on Horseback and in the Home**

Kenneth Tully, Villanova University

**The Unwanted Gaze? Feminism and the Reception of Amazons  
in Wonder Woman**

Walter Penrose

**Clothes Make the Woman: Character Coding through Female Costumes in Classics-Themed Adventure Films**

Valentina DeNardis, Villanova University

**Inclusive Myth-Making in the Reception of Homer's *Odyssey***

Melanie Subacus

**Paper Session K: *Felices Qui Potuerunt Rerum Cognoscere Causas*: Lucretius and Vergil**

Barbara Gold and Ann Raia, presiding

**Lucretius On the (Un)reliability of the Senses**

Pamela Zinn, Texas Tech University

**Cyrene, Her Nymphs, and the Implications of Incongruity in Vergil's *Fourth Georgic***

Selena Ross, Rutgers University

***Multa Veterum Praecepta*: Vergil's Correction of Cato's *De Agri Cultura***

Maya Chakravorty, Boston University

***Arma virginis cano*: an Allegorical Review of Vergil's Camilla**

Christina Villarreal, Bryn Mawr College

**Workshop following up on Panel Six: Spotlighting the Study of Classics in our Secondary Schools: How to Salute the Present by Surveying the Past**

Judith P. Hallett and Edward Sacks, presiding

**1:00 pm-2:30 pm**

**Luncheon.** John Starks, Jr., presiding.

***Ovatio* for Thomas Falkner, presented by Victoria Pedrick;**

***Ovatio* for Deborah Carter, presented by Krystal Kubichek;**

***Gratulatio* for Lee Percy, presented by Gareth Williams.**

**Business Meeting**

**2:30 pm-4:30 pm**

**Panel Ten: Undergraduate Research Session, co-sponsored by Eta Sigma Phi.**

Katherine Panagakos, Richard Stockton College, Regional Director for Southern New Jersey and Trustee, Eta Sigma Phi, words of welcome

Thomas Falkner and Leah Himmelhoch, presiding

**Seneca's Tragic Pedagogy: Philosophy through Drama.**

**Mentor: Kristina Meinking**

Lucy Crenshaw, Elon University

**Marriage as a Rape and Death: Flower Imagery in the Homeric Hymn to Demeter. Mentors: Clare Carroll and Nicholas Cross**

Allison Thorsen, Queens College



**Redefining Medea's Magic and Power in Ovidian Poetry.**  
**Mentors: Britta Ager, Colorado College, and Maria Marsilio**  
Caelie McRobert, Vassar College  
**Prudentius and his Synthesis of Pagan and Christian Literature. Mentor: Eddie Lowry, Jr.**  
Mark Krause, Ripon College

**Panel Eleven: Workshop. *Eos* Reads: Gwendolyn Brooks' 'The Anniad'**

Sasha-Mae Eccleston, Brown University; Mathias Hanses, Pennsylvania State University; and Caroline Stark, Howard University, presiding.

**Panel Twelve: Deciphering Identities in the Ancient Black Sea Region**

T. Corey Brennan and Valeriya Kozlovskaya, Independent Scholar, presiding

**Dacian Copies of Roman Money**

T. Corey Brennan

**The Language of Images in the Northern Pontic Region**

Maya Muratov, Adelphi University

**Sign-Bearing Artifacts in the Northern Pontic Region**

Valeriya Kozlovskaya

**Thracian Religion and Greek-style Monuments**

Dobrinka Chiekova, The College of New Jersey

**Political Culture and Identity in the Northern Pontic Region**

Angelos Chaniotis, Institute for Advanced Study

**Paper Session L: Pedagogical Possibilities, Reception Realities**

Elizabeth Butterworth and Judith P. Hallett, presiding

**Out in the Open: The role of Online Platforms in Teaching and Research**

Sonya Wurster, BELA Academy High School and La Trobe University, Australia

**Teaching Caesar: Approaches to the Rhine Crossing, *Bellum Gallicum***

Christina Kraus, Yale University

**Post-Classical Intellectualism in the Latin Classroom**

Zachary Taylor, Cambridge University, UK

**Meet the Romans, Meet Yourself: Student Agency and Authentic Learning in Latin**

Kristina Meinking

**4:30 pm–6:30 pm      Meeting of the 2018–2019 Board of Directors**